

~~SECRET~~ - NOFORN  
SECRET CHANNELS ONLY

(When filled in)

Page 1

Project: 8609-A  
Date: 10 SEP 87  
Session: 01  
Source: 079

Start: 1030  
Sanctuary: 1037  
Target: 1039  
Finish: \_\_\_\_\_

Coordinate: 789400/666159

Frontload:

"THIS IS NEW target which you have not worked before. It ~~was~~  
IS an operational target \*"

Notes:

\* Response to direct question

- ① Great early fall weather - partly cloudy - nip in the air
- ② Source 1/2 hour late to session/work - somewhat "breathless" and rushed

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Draft: \_\_\_\_\_

(2)

→ 789400 / 666159

★ TALL ROUNDED MOUNDS, LINES, STRAIGHT LINES

→ MOUNDS RAW DATA

★ SITTING SEPARATE, SANDY, BROWN, ROUNDED AT THE TOP, COMING DOWN, STRAIGHT ON THE BOTTOM, ISOLATED AREA, WATER NEARBY, WARM, SMALL TREES, THE MOUNDS ARE SITTING ON THE SIDE, ON THE SAND, BAGS NEARBY, ITS BEEN SET UP, MEN ARE NEAR THE MOUNDS, MILITARY

→ MILITARY RAW DATA

★ A MILITARY FEELING, A MILITARY PRESENCE, THERE'S A POPPING SOUND, UPWARD,

→ RAW DATA

★ COMING OUT FROM THE MOUNDS, SHOOTING UPWARD, STRAIGHT, THERE'S A ROUNDED BASE, A ROUNDED FOUNDATION PLACED INSIDE, CAPPING, LIKE ITS SCREWED INSIDE, MEN STUDYING PLANS, PAPERS, THERE OUTSIDE DOING THIS

→ THE FOUNDATION THE BASE

★ ITS ROUNDED, THICK, PLACED ON, THERE A LINE, A FENCE, A DISTINCT LINE SHOWING, MADE ON PURPOSE, DIVIDING VERY DISTINCT, WATER IN THE BACKGROUND, THERE'S A VEHICLE ON THE WATER AT A DISTANCE, THERE ARE CURRY, THERE'S PLACEMENTS INSIDE, SIDEWAYS, DOWN, BEING PLACED INSIDE, DOWNWARD BEING CAREFUL

→ RAW DATA

(3)

- ★ NEAR THE MOUNDS, MEN DOING THE WORK. PREPARING, DOING REGULAR WORK, BLASTING
- BLASTING RAW DATA
- ★ SHOOTING UP, A NOISE MADE WHEN SHOOTING UP, ITS SMOKY, ITS TO MY SIDE, MEN THAT ARE WORKING BEHIND EACH OTHER. SHADY, DARK, HERE AT NIGHT, PROTECTING, WATCHING, WATCHFUL
- CONTINUE TO DESCRIBE THE OBJECTS IN THE AREA
- ★ MOUNDS IN LINE, A LINE OF DEFENSE, WATER IN THE DISTANCE, A VEHICLE ON THE WATER, THERE ARE SOUNDS MADE COMING FROM THE MOUND, A POPPING SOUND. MEN PLACE SOMETHING IN A FLAT ENCLOSURE, SQUEEZED UP TIGHT
- TELL ME ABOUT THE POPPING NOISE
- ★ FROM THE MOUND, SHOTS UP, STRAIGHT, POPPING, CROSSING OVER SOMETIMES, AN AWARENESS, AWARE OF WHATS GOING ON, ON THE OTHER SIDE, A PULLING FORTH A HEAVY OBJECT TO PLACE, TO REPLACE INWARD, A PULLING IN OF A LARGE heavy
- DESCRIBE
- ★ ITS THREE SQUARES BEING PULLED ALL AT ONE TIME IT WILL ACT AS A DEFENSE, A WALL, NOT IN PLACE YET THERE'S SCRAPPING, PICKING OUT, CARING, THERE'S little .., There's Q — I don't know what it is
- Pause — STOP ANALYSING — CONTINUE TO RELAX I'll call you in a moment or two

(4)

→ 78 94 00 / 666159

★ PIECEING, BROKEN, A PIECE BROKEN BEHIND THE MOUND, LARGE, SET-UP, COMING OUT AND OVER - COORDINATING, DRAWING, MAPPING, ALL BEING ACCOMPLISHED, SETTING OUT TERMS -

→ ONLY DESCRIBE THE AREA AND THE OBJECTS

★ SANDY, MOUNDS

→ TELL ME ABOUT THE MOUNDS

★ NATURALLY MADE, TALL, THICK, MEN USE THE MOUNDS  
MEN STAY NEAR THE MOUNDS -

→ PAUSE - CONTINUE TO FOCUS AROUND - OBJECTS BESIDES THE MOUNDS

★ TO THE SIDE, LONG TUBES, MEN PLACE LONG TUBES AND ~~ARE~~ CLOSE, MAN MADE, HEAVY, BIG, SLIDE THEM IN THE ENCLOSURE, YOU CAN SEE THE ENCLOSURE BUT NOT THE TUBES, YOU CAN SEE IT SOMETIME

→ THE ENCLOSURE

★ SEALED, CLOSED, LOCKED, BLACK, OPEN TO SEE, LYING IN AN OPEN AREA, NOT HIDING,

→ DESCRIBE THE ENCLOSURE

★ BIG AND SQUARE, WHEN YOU PLACE THE TUBES IN THEM THE ENCLOSURE TAKES ON THE FORM

(3)

→ PAUSE - I'M NOT SURE where you are - Focus now on those things which interest me

★ SLIDING

→ RAW DATA

★ ANGULAR, OBJECT, TIME,

→ OBJECT RAW DATA

★ ROUND, FILMY, SOME TYPE FILMY, DIRTY,

→ OBJECT RAW DATA

★ CUTTING, BREAKING, CUTTING, CROSSED, NOT LINED UP, BREAKING, separating, not lined up straight,

→ PAUSE - Relax a few moments - other things of interest to me -

★ WATER, near the water, information

→ RAW DATA

★ coming Through, vehicle pass, will pass, larger and smaller objects placed beside each other - a biting down of the object and separating naturally - BACK, the back of the object has an opening, a number, reaching over, grabbing, taking, something unfair, writing - keeping things straight, few men in charge, This has to run smoothly, has to be correct

→ This raw data

★ The object

→ Describe the object

(b)

★ ROUNDED, SMOOTH, FACING THE WATER, slowly takes time, A man WATCHES TIME, OTHERS NOT CONCERNED. THE OBJECT IN WITHIN A LINE, FOLDING, HALF SQUARES,

→ RAW DATA

★ IN THE ROUND, PEOPLE NEARBY, MOVEMENT,

→ CONTINUE TO DESCRIBE THE OBJECT

★ CLOSED IN THE BACK, SEALED, CLOSED, FACES THE WATER,

→ Describe to me this object when it is in use

★ NOISY, STEAM, FLASHING, AT NIGHT, THERE'S FLAT, UGRY FLAT, LYING DOWN, LOOKING DOWN, BESIDE EACH OTHER, NATURAL sliding or separation —

→ CONTINUE TO DESCRIBE IT IN USE

★ SHAKING, FLYING, WAVING, more PEOPLE WITH IT, FOLLOWING a line, more than one — not the only object like this

→ PURPOSE

★ SCOPING, LOOKING OUT, FIRE, POWER, TINKERING, SHOOTING, SWEEPING, ROLL, SLIDING THROUGH, FALLING OFF, SHOOT, power, Join, Join the other half — a shielding, going inside, lying, walking out to it — "NOXEN" — Believing, occurring —

1128 — Sanctuary



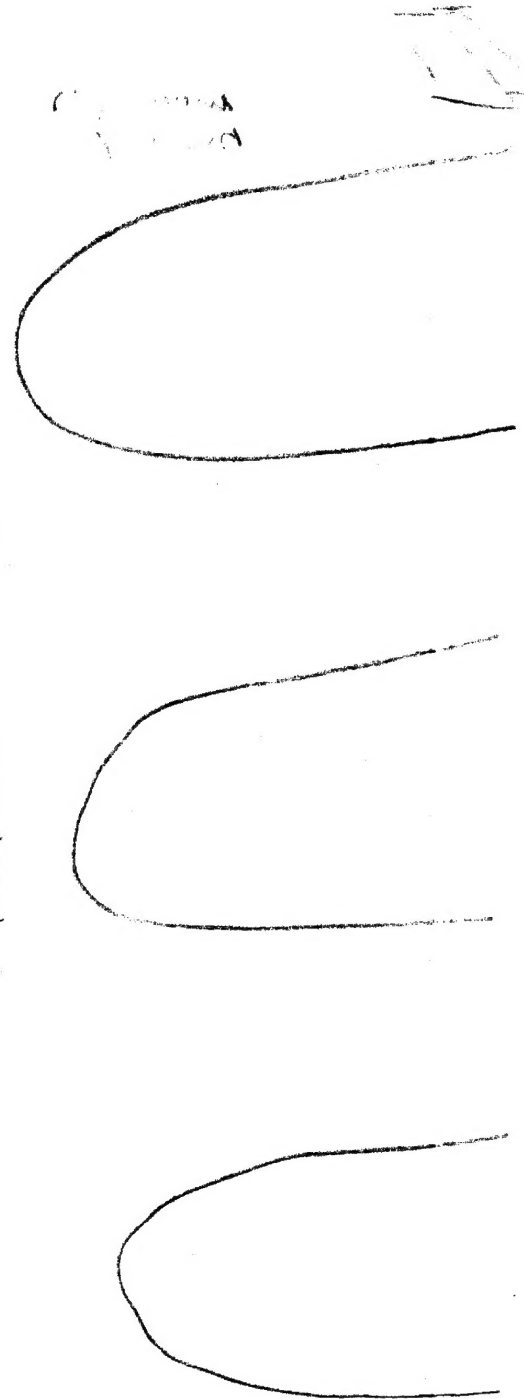
Storage  
Area  
Closed  
Sealed

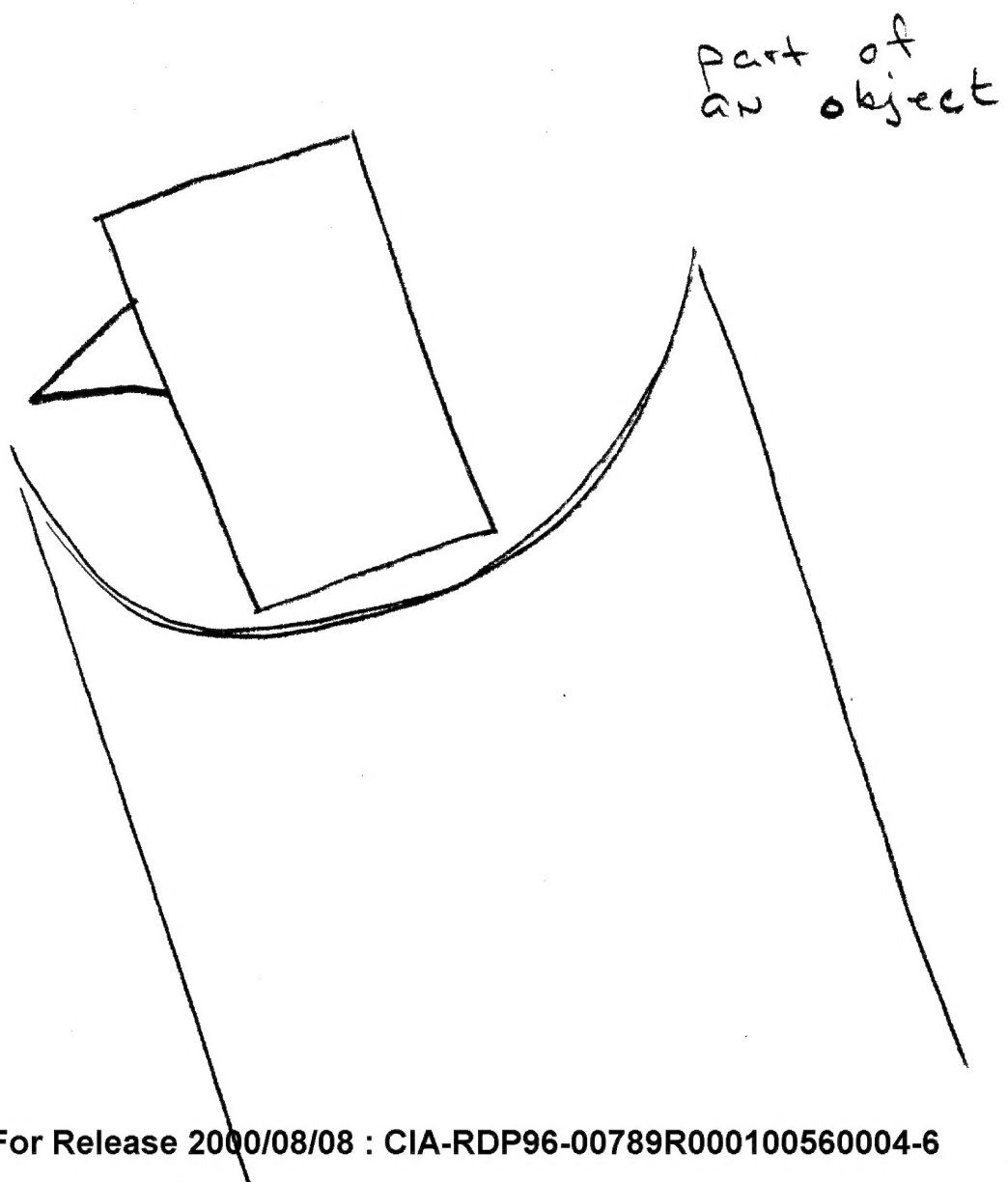
10/1/5

Water

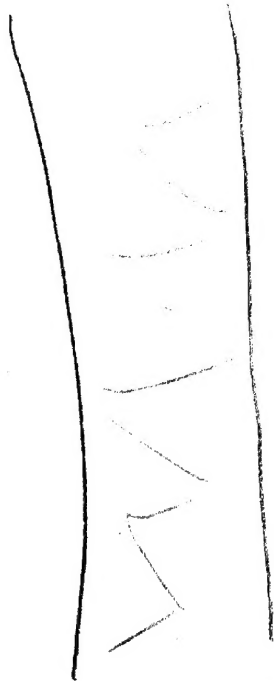
Line of Defense

5  
3  
3  
3  
2

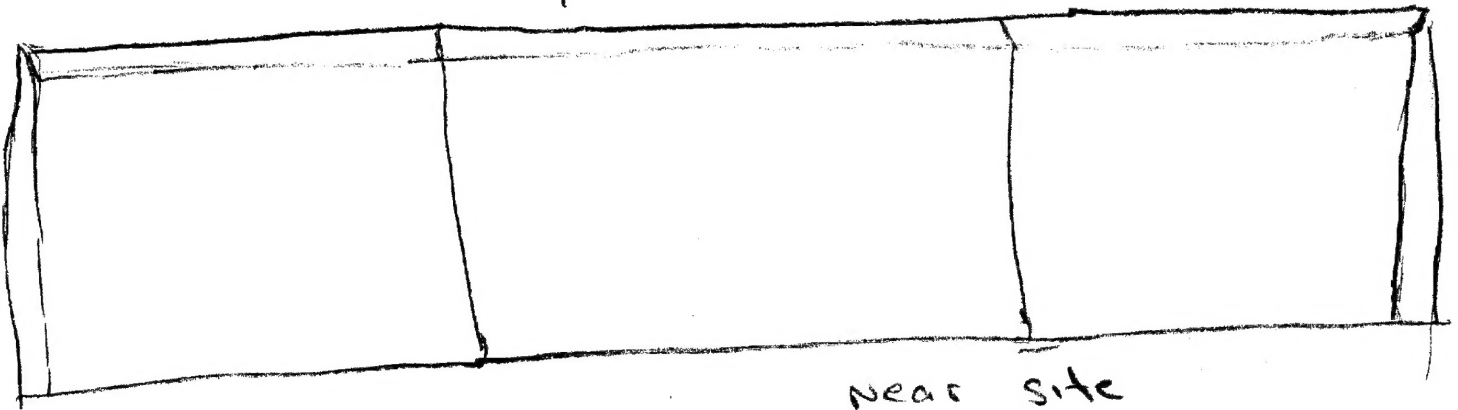








MAN-MADE  
object BEING PULLED.



Near site  
Don't know exact  
location.